

**Alex Cumming - Senior VFX Composer**

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Showreel: [www.alexc.tv/vfx-artist](http://www.alexc.tv/vfx-artist)

**Summary:**

I have over 12 years Compositing experience at Framestore, working on feature films such as Guardians of the Galaxy 2 and Batman The Dark Knight. I was a Comp Sequence Lead on the Marvel film 'Thor Ragnarok', and I was also personally nominated for a **VES award** for 'Outstanding Compositing' for the film Sherlock Holmes (starring Robert Downey Jnr).

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**Senior Composer at Framestore (2014 – 2018)**

- Christopher Robin (2018)
- Mowgli (Dir. Andy Serkis)
- Thor Ragnarok (Marvel) - (Comp Lead)
- Avengers: Infinity War (Marvel)
- Fantastic Beasts (Warner Bros)
- Guardians of the Galaxy Vol.2 (Marvel)
- Pan (Warner Bros) - (Comp Lead)
- Doctor Strange (Marvel)
- Now You See Me 2

**Digital Composer at Framestore (2009 – 2014)**

- Jupiter Ascending (Dir. Wachowski Bros)
- Robocop (2014)
- 47 Ronin (Keanu Reeves)
- Wrath of the Titans
- Sherlock Holmes: A Game of Shadows (2011)
- War Horse (Dir. Spielberg)
- Jonny English (Rowan Atkinson)
- The Chronicles of Narnia
- Salt (Angelina Jolie)
- Nanny McPhee
- **Sherlock Holmes (2009) (personal VES nomination – Outstanding Compositing)**

**Paint / Roto Artist at Framestore (2005 – 2009)**

- James Bond - Quantum of Solace
- The Golden Compass
- Primeval
- Where the Wild Things Are (Dir, Spike Jonze)
- Batman - The Dark Knight (Dir. Christopher Nolan)
- The Queen (Dir. Stephen Frears)
- Superman Returns (Dir. Bryan Singer)
- Harry Potter and the Goblet of Fire (2005)

**Video Editor / VFX editor - Freelance (incl. Framestore) (2002 - 2004)**

Operating a Steenbeck film-reel editor to splice visual-effects shots into spools for screenings, and operating the cinema projectors.

**BA Hons Fine Art Degree – Hornsey College of Art (Middlesex University)**